College News.

Vol. 7. No. 6. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 6, 1907. Price, 5 Cents.

Intercollegiate Student Government Conference at Vassar.

This conference meets each year, that the members can present its special problems and receive help and inspiration. It has been a great inspiration to see a new college and how they do things there, but our foremost thought has been one of pride in our college and the advancement of Student Government above all the others.

With the exception of Bryn Mawr, the systems of government have been complicated. In trivial points and details they have not the one big conception that we have. At the open meeting on Saturday morning, the presidents of Vassar, Swarthmore, Randolf-Macon, Simmons, Cornell, Bryn Mawr, Brown, Wells, Wilson and Wellesley Colleges reported on their Student Government Associations.

In most of these colleges, chapel attendance is compulsory. They have monitors and proctors who take the role and keep the quiet, and a system of cuts. Friday evening, as we walked back from chapel, our hostess said, "You don't have compulsory chapel at Wellesley." We proudly answered, "No." But how much prouder we would have been to have answered, "And our attendance is as large as yours and the chapel as quiet." We do not want monitors in the chapel, but the full attendance and the reverent silence made the service a very impressive one, and one that we could always have. Most of the colleges have a system of fines for misdemeanors or carelessness. For example, a failure to register costs a dollar at Bryn Mawr. To me that takes away from the dominating spirit of real self-government. At Wellesley we are proud of having no fines but in their place we should show the thoughtfulness that we boast of. The colleges, most of them, not Vassar or Bryn Mawr, have the old ten-o'clock rule. They say in defense of it that their Freshmen are not ready for such liberties, that they have just come from boarding school, and so the whole college suffers. At Wellesley we have been having reports of the Freshmen abusing this privilege. I had intended to report it at this meeting but refrained from pride, for our Freshmen are ready to be college women. Most of them also have a so-called honor system for examinations. It is a complicated arrangement by which you sign a pledge at the end of your examination, have monitors and report your neighobr if you see her cheating. This is considered a great advancement. Their system seems to me at fault, but the idea of honor examinations we must admire.

In some of the constitutions we could trace the influence of our own, some parts taken direct and others taken as suggestions and worked out. The delegates have shown a great interest in our Association and, in cases where they have the "village problem," have asked us for our minutest details and considered it a great help. Vassar, especially, has shown Wellesley every consideration. The one great problem in Student Government that everyone felt strongest is to make every girl feel the responsibility that the officers feel. A government by the officers is not self-government. We are not exempt from the danger, but considering our number, which is greater than any other, and the fact that our whole Freshman class lives in the village, we can be encouraged.

Vassar College has given the delegates a welcome that our college can acknowledge with appreciation, and Wellesley can be proud that, in the bigness of its spirit, it is leading in Student Government.

BETSEY COE BAIRD.

HALLOWE'EN.

COLLEGE HALL.

The Freshmen were entertained by a realistic circus at College Hall, starting with a parade which, headed by the neatly costumed band, marched from the library down around center and then to the scene of the performance in the big dining-room. Here was a real saw-dust ring around which the Freshmen and other children sat, and where five or six very clever and merry clowns played. Some of the feats performed were truly wonderful. There was the great magician; the tame cow and his fairy-like attendant; the tiger, quite terrifying but perfectly under the control of his "most beautiful" lady; the graceful dancer and brave little tight-rope walker; the successful elephant trainer and his two good-humored beasts. Next appeared a set of performers called the "Pro-nated Ankle Band," who did their pitiful best at "gym stunts." The clowns then brought on a lovely big doll, who, when wound up proved to be a very limber and graceful creature. The merry circus crowd next went to look at the side-shows, which included such world-famed freaks as the "Bearded Lady," "the Human Pincushion," the "Dauntless Snake Charmer," and the "Tatooed Woman." The leader of the band very kindly consented to have his musicians play for a few dances, after which the Freshmen were all put through "Harriet" and then tired but happy went home munching real circus peanuts and apples.

WOOD.

The members of 1911 living at Webb House, Mrs. Nickerson's Mrs. Hicks and Dr. Bancroft's, were entertained at Wood. A play, "The Cool Collegians" was given downstairs in the dining-room. This Wood-be Theatre was decorated with autumn leaves, grinning Jack-o'lanterns, gruesome skulls (property of 1910) and huge red apples. The spirit of Hallow e'en was especially well brought out in the Cheshire-like Jack-o'lantern smiling from the leaves which filled the fireplace and the ghosts which drew the sheet-curtains at 8 o'clock upon the following cast of cool and collected collegians:

Harry Meredith.....Marie Kasten, 1910
Fred Parks.....Francena Noyes, 1908
Mrs. Huntoon.....Catherine Paul, 1908
Fanny Morrison.....Alene Arnold, 1909
Molly Wainwright....Helen Bulkley, 1910
Muggins.....Minnetta Downes, 1910
Katy.....Sara Pinkham, 1909

Act I. Student's room at Harvard.
Act II. Living room at Mrs. Huntoon's home.

After a most successful presentation of the play, actors and audience enjoyed refreshments of lemonade, pop-corn, apples and candy, and with many cheers, 1911 departed for the village amid cordial invitations to "come again."

NORUMBEGA.

On Monday night, Norumbega's guests were greeted with ghost-processions, through darkness lighted only by candles flickering in skulls. The ghosts finally ushered them into the auditorium where they were to enjoy a most varied and amusing vaudeville. The entertainment opened with several selections by Miss Carrie Rimeby's Frivolette Orchestra, including solos, tuning up, and all the delights of a well-regulated orchestra. This was followed by a series of remarkable "stunts" by Mlle. Leonora Pelita and her understudy. The freshmen were then introduced to the famous Norumbega Menagerie, some members of which, we grieve to state, displayed rather belligerent dispositions. Then Mr. and Mrs. George Colossus Rhodes both entertained and elevated the audience by the touching spectacle of their dove-like domesticity, and by a charming little song and dance. For this one evening, the audience was informed, Miss Stubson, the highly talented impersonator, who had lately retired from the stage, would emerge from her nunlike retirement, and she did, to the delight of the privileged few. The Lovely Legski Ladies next presented their charming ballet and exquisite symphony of grace and color. The entertainment closed with a dramatic and highly spirited representation of the ballad of young Lochinvar, and after dancing and refreshments the guests went home.

(Concluded on Page 4.)

College News.

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All subscriptions should be sent to Miss Emma McCarroll.

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Emma L. Hawkridge.
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Emma McCarroll, 1908 Anna Brown, 1909
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"PUSH."

"Once upon a time" a public speaker was unexpectedly called upon to address a body of Yale students. The man was taken a bit unawares, but, trusting to fate and his own quick wit, rose and said, "My young friends, you all wish to be fair, successful men. You wish, or at least I hope you wish, not to wander aimlessly through life, but at the end to leave behind you a record of deeds, to feel that you have really lived, and lived to some purpose. There is but one way by which you can accomplish great things; and, as I entered this hall to-night, I saw upon the door what seemed to me a fitting motto for every man among you. If you are to 'get there' in this world it must be by—" here the students shouted with one accord "Pull!" The speaker had seen only one side of the door!

There is always more than one side to this "Push" question, though "Pull" is not always the only alternative. There is a time to push and a time not to push. Even if one's only object is to "get there," push is not always the best nor even the easiest way, as any person who thought of the matter at all might have decided at our first Barnswallows. We admit that the Barn is inadequate, but with a little more consideration and courtesy and a little less push, some of the difficult problems of the place, e. g., how to get seats, how to get wraps, and how to get out, would be greatly simplified. Truly, to the person who saw defenseless faculty jostled about by a crowd of athletic girls in the rear, while a dozen or more lusty lower classmen occupied the faculty seats; who was fairly smothered in the rush for wraps, and was finally forced, inch by inch, out through the door; to such a person "Push" seems hardly the motto suited to our present needs. It is all well and good to be energetic, but let us not allow our courtesy to be swamped in our excessive energy. Let us not allow it to be said of us at another of our Barnswallows, that we complacently kept our seats, while older persons, faculty and guests remained standing in the rear.

All this push, besides being discourteous is unpractical, and adds to our own personal inconvenience, as well as to the discomfort of others. Let us leave behind us as soon as possible this relic of the barbarity of the Dark Ages, and make this mad pushing a matter of ancient history here at Wellesley.

For Members of the Social Study Circle.

The Social Study Circle now has a table in the Newspaper Room. Everyone is welcome to use the books and to take them away after registering in the note-book provided for that purpose.

The following books and magazines have been placed on the table:

1. "The Disciple of a Saint," Vida D. Scudder.
2. "The Saint," Fogazzaro.
3. "Dreams," O. Schreiner.
4. "Newer Ideals of Peace," Jane Addams.
5. "The Immigrant Jew in America."
6. "The Future in America," H. G. Wells.
7. "Aliens or Americans?" Grose.
8. "The Labor Movement in America," Ely.
9. "The Southern Mountaineers," Wilson.
10. "The Captive City of God," Heath.
11. "The Practice of Charity," Devine
12. "Poverty," Hunter.
13. "How to Help," Conyngton.
14. "Our People of Foreign Speech," McLanahan.

Charities.
Child Labor Legislation.
Report of National Consumers' League.
Year Book, N. Y. School of Philanthropy.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence, Agnes E. Rothery
College Notes, College Calendar — Bessie Eskey
Society Notes, Music Notes, Art Notes — Marion E. Markley
Free Press, Notes on Organized Sports, Library Notes — Mary Lewis
Parliament of Fools, Exchanges — Emma L. Hawkridge
Alumnae Notes, Miss Fletcher

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COLLEGE CALENDAR.

Thursday, November 7, 7.30 P.M. College Hall Chapel. Report of the Silver Bay Delegation.
Friday, November 8, 2.15 P.M., College Hall Chapel. Meeting of the Association of Collegiate Alumnæ.
8 P.M., Billings Hall, meeting of the Philosophy Club.
Saturday, November 9, 7.30 P.M., the Barn. Harvest Dance.
Sunday, November 10, 11 A.M., services in Houghton Memorial Chapel. Speaker, President James G. K. McClure of McCormick Theological Seminary, Chicago.
7 P.M., vespers. Special music.
Monday, November 11. Field Day.
7.30 P.M. College Hall Chapel. Mr. Helm Clayton's Lecture.

COLLEGE NOTICE.

The opening of the new laboratory room for work with the living plant in the soil, was made the occasion of a small and very informal reception to Professor S. M. Hallowell, the first Professor of Botany of the college. About the laboratory table, which was set for a dainty luncheon, met as the guests of Professor Ferguson and other members of the present department, Miss Hallowell, Mrs. Durant, Miss Hazard and various representatives of the botany classes of earlier days. In her address of welcome, Professor Ferguson alluded to Professor Hallowell's work as that of planting a tree, whose roots were laid deep and strong, whose trunk rose firm and permanent, and whose branches symmetrical and beautiful, were extending themselves full of vital energy and fulfilling the law of their origin. In token of unfailing affection and high appreciation from both the former and the present Department of Botany, she asked Miss Hallowell to accept two beautiful bunches of violets. On the working tables which are placed on all sides of this light and attractive working room were sheets from a gift of seventeen hundred paintings of native plants, the work of Helen Frances Ayres of Medford, Mass., in accordance with whose wishes these paintings are now presented to the college.

The November meeting of the Board of Trustees of the college will be held in the Boston office, on Friday morning, November 8.

Professor Whiting and Miss Elizabeth Whiting will be happy to welcome callers at Observatory House, Saturday afternoons (after 4.30) and evenings until the holidays.

Students planning to study medicine will be interested in a circular letter published on pages 460-461 of the number of Science, dated October 11, 1907. The letter is sent out by a committee of the American Medical Association, and contains an outline of the minimum amount of work in science and modern language desirable as preparation for a medical course. Science is kept on the table in the general library; a second copy may be found in the zoological laboratory on the fourth floor.

THE CHICAGO WELLESLEY CLUB.

The Chicago Wellesley Club opens its new year with one hundred and fifty members pledged to its support in furthering the interest of Wellesley. The sectional meetings are to be continued this year, being held every month in the three parts of the city, with the two general meetings in December and May.

The club is looking forward to Miss Hazard's promised visit in November with much interest and pleasure.

Any Wellesley woman residing in Chicago for the present year, or any one visiting in the city, is cordially invited to write the secretary who will notify her of club meetings.

The officers for 1907-08 are:

President.....Alice McLennan, '06
Vice-presidents.....Susan Hosford Harper, '82; Annie Peaks Kenny, '94; Katharine Jones Rew, '99
Secretary.....Bonnie Abbott, '06, 109 Sacramento Boul.
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The college receives from President Gulliver of Rockford College, Rockford, Ill., copies of an attractive Christmas stamp, the proceeds from the sale of which are to go toward the endowment fund that Rockford is trying to raise. Syrena H. Stackpole, 24 Freeman Cottage, is the local agent for the sale of these stamps. It is hoped that many will be actively interested in a plan of so much importance to a college with which Wellesley has many valued associations.

Mr. H. Helm Clayton will lecture in College Hall Chapel, Monday evening, November 11, at 7.30 with lantern illustrations. Subject: "Trip from St. Louis to New Jersey in a Balloon and the Probable Future of Air Navigation." Mr. Clayton was in the winning balloon in the recent aerial race.

A Wellesley student with a sympathetic contralto voice will be glad to sing or read to invalids or elderly shut-ins, in or about Boston. Terms reasonable. Address H., care of COLLEGE NEWS, Wellesley, Mass.

CHRISTIAN ASSOCIATION NOTICE.

The Thursday-evening meeting of the Christian Association this week will be the Silver Bay meeting. Reports will be given of the conference and of the various sides of life and work during the two weeks when the college Christian Associations from all over the country meet together. Those girls who were at Silver Bay last June, bring with them the enthusiasm and inspiration gained at the conference, and it will do every one of us good to hear them. Let us make it a large and enthusiastic meeting.

THE MISSIONARY INSTITUTE.

A meeting of the Missionary Institute for thirty churches in and around Boston was held in the Phillips Congregational Church, in the afternoon and evening of October 29, 1907.

The subject for the evening was "Young People and Missions," and there were speakers from several colleges, including our own.

From Wellesley the speakers were Dorothy Fuller, Frances Taft, Grace Kilbourne. From Radcliffe, Lucia Witherby, 1907. From Harvard, Ralph Harlow, 1908.

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(Continued from Page 1.)

HALLOWE'EN.

FISKE.

Fiske entertained Simpson and the Freshmen at Mrs. Reardon's by a farmer festival. Gliding ghosts led coy milk-maids and strapping farm-hands to the dining room. After a typical Hallowe'en supper the guests visited weird witches and fortune-tellers. A ghostly skeleton gleamed out from the darkness and other painful Hallowe'en experiences met one at each turn. The guests faithfully tried each charm and at last, hopeful for the future, turned to the more frivolous things. The evening's fun ended with dancing.

WILDER.

Wilder entertained its guests, Monday evening, with a genuine Hallowe'en party. There were mystic ghosts, dimly-lighted halls, corn stalks, autumn leaves, pumpkin moonshines, a bewildering cobweb to untangle, and then nuts to crack, in a "pot of gold" at the end of the magic thread—all this, while the guests were assembling. When the halls had been explored, and the web undone, there was a pantomime—a melancholy tragedy of love—given in the drawing room, followed by cider, doughnuts and candy in the big alcove upstairs.

POMEROY.

A German was the particular form of Hallowe'en gaiety assumed by Pomeroy for the entertainment of her Abbott-street guests, and the large reception room with its decorations of cornstalks and Jack-o'-lanterns was the scene of most unusual festivity. The six figures of the dance were truly successful, thanks to the inspiring orchestra; and the slight risk incurred in the generous shower of apples from the region near the ceiling only added to the enjoyment. When at last the girls, with faces bright with smiles and confetti, had left the dancing, and had given a warm if transient welcome to the time-honored Hallowe'en refreshments, one and all regretted that the party had to break up with the sound of the fateful bell.

CAZENOVE.

Last Monday evening the Noanett girls were entertained at Cazenove with a country dance. Signs were posted on the stairway to point out the direction to Huckleberry Hall, where the "bawl" was to be given. The hall itself was a typical Hallowe'en picture, with its dull red leaves and glowing pumpkins. The two alcoves were fitted up as cosy corners, and labeled the "courtin' corner" and the "spoonin' corner," but the latter was occupied the entire evening by the chaperones. The Cazenove girls with overalls, huge farmers' hats and sunburned faces made admirable country swains, while the Noanett girls were pretty country maidens—of various nationalities, be it said. The queer costumes created no end of amusement, introductions to Pie, Hezzie and Ichabod lasting throughout the evening, and the Cazenove girls were often flattered by being told, "Why, you know, I can't believe I'm not dancing with a real man."

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STONE HALL.

Where witches fly high, on broom-sticks, where black cats patrol lonely highways, where Bluebeard keeps his store of wives, through dens of wild animals, and vaults of the dead, where shades forever mourn, and howling demons taunt and beckon, and prod with the forks of their long red tails, Stone Hall led its Freshmen guests.

Out of the plays of Shakespeare these escaped

Romeo.....Genevieve Jacoby
Laucelot Gobbo.....Marguerite MacIntosh
Lady Macbeth.....Julia Locke
Ophelia.....Maude Frantz
Three Witches.....Florence Koch, Anne Newton, Beulah Bowen

to play in "The Shakespeare Wooing."

In "Midsummer Night's Dream" fashion, there was a criss-cross love affair, brewed partly in the witches' cauldron, but it untangled itself, and the company, after a long laugh, betook itself to New England cider, doughnuts and candy. Dancing followed and the party broke up with a warm cheer for Stone Hall and Miss Lyman.

FREEMAN.

Hallowe'en festivities at Freeman took the form of dramatics. A comedy of one act but much action, entitled "The First House to the Left," written by Caroline Klingensmith, was given. It proved a great success, judging from the number of curtain calls. After the play there were dances and refreshments amid the effective scenery of autumn leaves and gleaming skulls and Jack-o'-lanterns.

ELIOT.

The spirits of Hallowe'en surely hovered about "The Eliot" on Monday night, inspiring the Eliot girls and their many guests to seek their fortunes in the magic waters, the enchanted dime, the miniature ships, and, best of all, at the feet of the charming fortune-teller, "Zamazella." Moved by these same spirits, courageous and timid alike were impelled to visit the "Chamber of Horrors," at the entrance of which stood a ghostly apparition which extended to them a cold and clammy hand. Silently their ghostly guide led them to the gloomy recesses of the dungeon, where the weird blue light from the cauldron of an evil-looking witch shone upon the pale faces of Bluebeard's wives, suspended by their long, black hair, and the severed head of Queen Mary, resting upon the blood-stained block, beside which stood her departed spirit.

Yet from these ghastly, perturbing scenes, it was only a short distance back to the bowers where "Bobbing for apples," "Trials of Athletic Skill," "The Search for the Ring," caused infinite amusement, and where an abundance of good things to eat tempted the Eliot-ites and their guests to feast until the merry evening was over.

ART LECTURES BY PROFESSOR CLEMENS.

To all who heard either of Professor Clemens' lectures on Modern German Art, there is no need to say that he was among the most interesting, eloquent and instructive speakers whom we have had the privilege of hearing here at Wellesley. If any attended his first lecture because it was required in some Art or German course, I am sure they were glad, as I was, that it was the first lecture they had chosen, so that they had the second one still to look forward to. I saw several girls around me supplied with books, evidently intending not to waste their precious minutes listening to a foreign language which they could not understand; but I was interested in noticing that the books either were never opened, or else were quickly closed! Their attention was simply impelled by the vigor, earnestness, and enthusiasm of Professor Clemens' words. The clearness of his enunciation made it difficult not to understand him, and the convincingness of his tones impressed his thoughts on our minds, opening a new sphere of thought to many of us; so that we might apply to ourselves in this particular case what he said about education in general,—that it is that which remains in our minds after we have forgotten all that we ever learned.

But for the benefit of any who could not understand the German, a brief summary of this first lecture might be welcome.

MODERN GERMAN PAINTING.

We cannot judge German art until we have a standard by which to judge it; that standard must be its ideal,—what it wishes to do and be. German art is not well known or understood,—not nearly as well as French art is, though the latter is often inferior. Still the art of one place gives an idea of the art of the time,—the universal artistic culture and aims of the period. What German art wants to be is something more than a mere ornament to mental life,—more than l'art pour l'art,—more even than something to please the eye: it wants to be the expression of the deepest struggles and interests and longings of the individual and of the nation.

There are no fixed eternal laws of art; the only law it knows is that of development;—the artist gives expression to whatever has worked itself into him and become part of his being. So realism and idealism do not follow one after the other,—they go hand in hand. They may be called respectively the lines of truth and of beauty. The latter is the subject of this lecture, and may be best shown by illustrations from the works of some of Germany's best known artists,—Bocklin, Thoma and Hoffman.

Bocklin is best known as a landscape painter, and, indeed, the best part of his work is in this line; he is probably the deepest interpreter of nature and her struggles. She is alive to him, so he fills his landscapes with nymphs, centaurs, and other impersonations of the elements. His idealization of nature works along these lines,—giving his personal impressions of nature, rather than portraits of nature as she really is. His predecessors had idealized her by adding to their landscapes numerous details caught from the beauties of other places; but Bocklin's pictures are characterized rather by a rigid simplicity, as if he had left out unimportant details in order to expend all his energy on the fundamentals, in accordance with his own principle, that "composing is a continued leaving off." The result is a strength and magic charm which give a fascinating impression of majesty and even awe.

Hans Thoma is also a landscape painter, but forms the greatest possible contrast to Bocklin. His greatest longing seems to be to give an expression to the feeling of peace and rest which classic art has always held up as an ideal. As far as Bocklin had any model at all, it was a mental image of the rough and enlivened seas and mountains of Italy. Thoma, on the other hand, paints the quiet domestic country of Germany, so that we find pastures with shepherds reclining under the trees watching their flocks. But the individuality of his pictures is particularly suited to give us the impression of rest which he tries to portray.

Ludwig von Hoffman, with his fanciful imagination, has tried to create for us an incarnate dreamland, and probably few have conceived of a dreamland so happy, peaceful and noble, as he has given us. It is pervaded with a spirit of care-free optimism, and overflowing with a "kensche Heiterkeit."

The study and appreciation of beauty in paintings such as these men have given us, or in nature herself, carry us into a new world, from which no one can drive us out, though they may not care to enter themselves. The American girl has a wonderful opportunity of entering this world,—especially here at Wellesley, where nature has exerted herself to show us her greatest beauties.

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PROFESSOR CLEMENS' SECOND LECTURE.

Wednesday afternoon in College Hall Chapel, Professor Paul Clemens delivered his second lecture on "Contemporary German Art," treating especially civic memorial monuments.

The progress of civic art of this type has been surprising during the past fifteen years; more memorials of famous citizens have been erected both in Europe and in America in this time than in the rest of the century. The reason for this interest is the growing wealth of cities and their increasing pride in their great men.

The educative influence of such monuments placed where they are constantly seen by the public is inestimable. Yet many of them fail in effectiveness because of inappropriate setting or inartistic treatment. The French have perhaps reached the highest point of development in this particular branch of art, being especially successful in their choice of sites for their monuments.

German civic art has in late years made rapid progress, due to the work of Hildebrand, Bocklin and Volkmann, who have understood the value of careful selection of the position their monuments are to occupy, and the true character of plastic art, its concentration, simplicity and repose.

In commemorative work, where the figure of the hero is to occupy the position of importance, it is necessary that the artist consider not only the details but the general effect of his work. The meaning of the position of the body should be so clear as to need no explanation, and it must, moreover, be of the same in general appearance from whatever angle it is viewed. Therefore simplicity is essential. The end and aim of plastic, and therefore of civic monumental art is to convey the feeling of repose; and hence violent motion or extravagance of feeling of any kind is unsuitable to productions of this type. In general, allegorical figures detract from the clearness and unity of a monument, and are to be avoided. In draperies and accessories, multiplicity of detail causes confusion and renders the work less effective. Concentration of interest is imperative. To all these principles, the German artists of the present day are paying increasing attention, and their works can be studied in detail as an embodiment of the best that is being produced in their especial province.

As to the moral effect of his productions, the artist need not trouble himself. All great art is essentially moral, and civic art attains its end, if we can learn from it that man holds in himself the power to do all things, and that in ourselves is the fullest expression of life.

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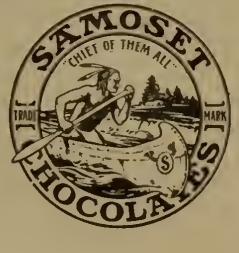

FREE PRESS.

I.

During these weeks when canvassers are going about in the interests of College Settlements, Christian Association and its various departments, every girl is being called upon for a share in the work of these institutions. In some cases a girl is, of course, perfectly conscientious in refusing her time or her money for a worthy cause. But would it not be well, not to mention polite, for her to explain her reasons for refusal in a dignified manner to a canvasser? It is not only the new girls on the campus, but upper-classmen, too, who have shown a spirit far from courteous in receiving visits such as these. Can we not remember that it is much harder for the girl who is working for her institution in a spirit of true interest to be "turned down," than for the one who is doing the turning, and endeavor to make it less evident that at Wellesley a course in courtesy is more needed than innumerable Bible classes? 1908.

II.

The question has been asked in all earnestness by many who are closely watching the college girls if there is not a growing tendency among us, if college girls—more especially the lower-class girls—do not try to appear more interested, more fond and more impressed than circumstances warrant. Since this question has been asked, it behooves us to ask ourselves if the charge is wholly an unjust one. Is it possible that we are, as a class, given to flattery, to undue expressions of admiration and to exaggeratives of our natural impulses in order that we may curry favor with some member of the faculty, some upper-class girl or perhaps some social circle which we fain would enter? If this is in any sense true, if there is a growing tendency on the part of the college girl to be unnatural, insincere or hypocritical, for the purpose of gaining some hoped-for appreciation or recognition, is it not high time that we practice a little self-examination, pull ourselves together and act out our own natural selves.

There are ten chances to one that the artificiality we practice is recognized and counted against us; and that our own honest, if not at all times harmonious, selves with all their mistakes and shortcomings, would bring down upon us far less criticism than may be ours at present? "Oh, may some Power the giftie gie us," sang the poet. Certainly it is true that some of us would be shocked if we knew how many sweet and lovely girls are laying aside a charming simplicity of manner for something far more labored but less attractive. 1909.

II.

We are all very proud of our beautiful chapel services, and glad to take our friends to them in consequence; but aren't we generally a little annoyed when we try to come out of the chapel, to find a perfect blockade of eager people anxiously searching for their dinner guests at the foot of the upper flight of steps? We usually remark upon the inconvenience, and immediately take up our place and become one of the blockaders, when we naturally forget the discomfort which a moment before seemed so obvious.

Couldn't we just as easily take up our positions at the foot of the lower flight of steps on either side of the path, thus leaving free egress from the doors, and enabling people to make use of the paths, instead of being compelled to make their way around a knot of girls standing directly in the middle of the walk.

If we could once establish the custom of fixing the first landing instead of the second as our place of rendezvous, we would remove all cause for annoyance and present a much better appearance.

PARLIAMENT OF FOOLS.

Curlylocks, Curlylocks, wilt thou be mine?
I've been invited to-night out to dine.
Shalt thou be simple and girlish and sweet,
Parted and rippling? If that is not meet,
Thou shalt be pompadoured heightened by puffs,
Something to look well with princesse and fluffs.
I've been invited to-night out to dine.
Curlylocks, Curlylocks, wilt thou be mine?

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THE ANNUAL FALL MEETING OF THE COLLEGE SETTLEMENTS ASSOCIATION.

The annual fall meeting of the College Settlements Association was held in Boston, October 26, at the Denison House. The president, Mrs. Thayer, presided and representatives from Smith, Mt. Holyoke, Bryn Mawr, Vassar, Swathmore, Barnard, Radcliffe and Wellesley, answered to the roll-call. The reports for the year 1906-07 from the different undergraduate and alumnæ chapters were read by the secretary, as were the reports of the Treasurer, Fellowships Extension Committee and the Standing Committee. The Treasurer's report showed a slight increase over last year: and Miss Goldmark, the chairman of the Fellowship Committee, presented an outline for awarding the fellowships, by advocating more definite work in training settlement workers, instead of laying stress on investigating of conditions, as has been done for the past few years. The most important recommendation of the standing committee was the proposition of having a travelling secretary who should visit the different chapters to aid the electors in the organization of their work, make addresses and in general be accessible for information in regard to the association. After careful consideration it was decided to appoint such a secretary for this year. After luncheon the alumnæ and undergraduate electors retired with Mrs. Thayer and Miss Scudder, to discuss problems particularly important to them, spending most of the time in discussion of the plan presented by Wellesley for a one year term of office for the undergraduate elector. Nothing could be done at this meeting in regard to this question as it entails an amendment to the constitution, which could not be done till next May. The afternoon meeting was thrown open to a few friends of the association, and everyone listened with interest to the enthusiastic reports of the head workers of the settlement houses. Miss Williams told us among other things, about the new gymnasium of the New York house: Miss Dudley traced the growth of the Denison House year by year: and Miss Davies of the Philadelphia House entertained us by an especially bright and illuminating report of their year's work in connection with city politics and the fiscal league, (a method of raising money).

Following these reports were short talks by some Boston workers. Miss Bertha Hazard told us about her night work, and touched upon the Hemenway, of which she spoke to us last spring. Miss Driscoll, one of the Hemenway household, then told us briefly but with simple directness and pathos, the short history of her home, which in one short year proved that it could stand alone on a sound financial basis, and also be a delightful, real home.

Mrs. Mary O'Sullivan described the Denison House girls' summer camp at Winchester which she has "mothered" for two years.

No discussion of the work centering at the Denison House would be complete without mention of the increasing work with the Italians. Mr. Malgeri spoke effectively of his point of view, which Miss Scudder supplemented with a convincing report on what has already been accomplished and what they are hoping to do. The meeting was informally adjourned shortly before six o'clock.

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A USE FOR OLD BOOKS.

From Nan Stocking, Wellesley, 1902, comes this call for books for her English classes in her school in Teheran, one of the very best schools for girls in Persia. Will anyone who has second-hand or duplicate copies of any of these books which she is willing to send, or anyone who is willing to buy one of these on the list to present to the school, come to the Christian Association office to see about plans for sending them, any morning this week between 9 and 12, A.M.

For the school library, 1 copy each:
Selections from Dryden's poems.
Selections from Pope's Poems.
Ivanhoe.
Kenilworth.
Lady of the Lake.
Old Curiosity Shop.
Tale of Two Cities.
Burns' Poems.
Tennyson's Poems.
Longfellow's Poems.
Whittier's Poems.
Holmes' Poems.

Additional Literature Books:
1 Canterbury Tales.
1 Fairie Queen.
1 Selections from Milton.
2 Vicar of Wakefield.
3 Ancient Mariner.
4 Selections from Tennyson.
4 Selections from Longfellow, (Evangeline, etc.).
4 Selections from Whittier.
4 Irving's Sketch Book.
4 Hawthorne's Short Stories.

Probably these selections can be procured from the Riverside Literature Series in paper covers at fifteen cents each. Will anyone handing in second hand books see that they are in good condition. Anyone who wants to send books for this library, but has no second hand books can give money instead and Miss Knapp will be glad to see that books are bought.

THE HOSPITAL AT AHMEDNAGAR.

Dr. C. C. Creegan has made a recent tour around the world, and in "Life and Light for Women," he gives this testimony to the excellence of one of the hospitals in which we are most interested:

"The best hospital, with one exception, which I visited in nearly seven thousand miles of travel through India and Ceylon, is the one under the efficient direction of Dr. Ruth Hume and Dr. Eleanor Stephenson at Ahmednagar. When I asked Dr. Robert Hume to let me see the wards on the second floor he said: 'My daughter has charge of this hospital, but in order that the Mohammedan and high-caste Hindu women might be free to come for treatment without fear of meeting men, I have never been up-stairs.'

"The new and beautiful bungalow near the hospital furnishes a satisfactory home for these skilled physicians who are bringing the light of the gospel as well as the ministry of healing to thousands."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The Worcester Wellesley Club held its annual luncheon at the Bay State House, Saturday, October 26th, with Miss Olive Davis as the guest of honor. A report of the proceedings will be given in the next issue of the Magazine.

Miss Roxana Vivian, who is this year in charge of the American College for Girls in Constantinople, makes a plea for help for one of the young Greek girls of the school, who lives across the Bosphorus, and is obliged now to make the trip across alone. Miss Vivian hopes to secure sufficient money to pay a part of her expenses so that she may board at the school. The school buildings can accommodate ninety-nine students, and there is a waiting list.

Miss Clara F. Preston, 1889, who is teaching classics at the Nashua High School, is this year secretary of the New Hampshire Association of Classical Teachers.

Mrs. Frances Lance Ferrero, 1892, sends word of a change of address. Her husband was sent to look up a home for the establishment of his new "Scientific Review," and Genoa, Milan and Turin have been the places investigated. The work was expected to be in hand by November first.

Miss Harriet Pierce, 1888, Miss Jessie Goodwin, 1903, Miss Mary Blanche Downey, 1903, all teachers in Worcester, visited the college this last week.

Mrs. Ernest W. Shepardson (Clara Palmer, 1899), may be addressed at 31 Elm street, Wellesley Hills, Mass.

At The Castle, Tarrytown, New York, are Miss Elizabeth Sherwood Lum, 1900, and Miss Georgina W. Sillcox, 1905, who is in the newly-created office of Registrar. Miss Elizabeth Camp, 1905, has just accepted the position of bookkeeper there.

Miss Laura A. Hibbard, 1905, is teaching English Literature, and Miss Ethel Waxham, 1905, Latin, at the Kemper Hall School, Kenosha, Wisconsin.

Miss Margaret E. Noyes, 1907, who is taking a course in nursing at the Johns Hopkins Hospital, Baltimore, reports her duties hard, but very interesting. The probationers' class numbers twenty-eight, including five college graduates.

Miss Ruth White, 1907, sailed for Europe, August 10th, with Miss Mary Lee Cadwell, 1906, expecting to stay through the year.

Helen L. Daniels, 1905, is playing this season in Henrietta Crosman's Company of "The Christian Pilgrim," a dramatization of Bunyan's "Pilgrim's Progress."

Miss Sallie Eustis, 1906, is studying law in the New York Law School.

Miss Emily Callaway, 1906, is studying at Sargent's American Academy of Dramatic Art in New York.

During the illness of Miss Sarah C. Weed, 1895, one of the principals of the Laurens School, Boston, Miss Clara S. Chase, 1905, is teaching the classes in Mathematics.

CHANGE OF ADDRESS.

Mrs. Nettie I. Brougham, 1899, to 526 West 112th street, New York.

Miss Alice M. Richardson, 1890, 57 Brainerd avenue, Middletown, Conn.

Mrs. Walter P. Babson (Olive L. Chapman, 1905), 1617 West 11th street, Los Angeles, Cal.

COURSES ON FINANCE

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ENGAGEMENTS.

Miss Elizabeth Louise Blakeslee, 1901, to Mr. Henry Durrell James of Pittsburg.

Miss Paula Schoellkopf, formerly of 1900, to Mr. Gustav Reuss of Milwaukee, Wisconsin.

Miss Helen L. Daniels, 1905, to Mr. Harold Brown, Lafayette College, 1905, of Glen Ridge, New Jersey.

Miss Bertha C. Wetherbee, 1899, to Mr. Charles Ernstram of Boston.

MARRIAGES.

VORSE—SMOUSE. September 17, 1907, at Des Moines, Iowa, Miss Daisy Alberta Smouse, 1903, to Mr. Norman Terrill Vorse. At home at The Florentine, Des Moines.

STEENSTRA—ROBERTS. September 26, 1907, at Corning, New York, Miss Elsie Van Tine Roberts, 1903, to the Rev. Frederick Henry Steenstra. At home, Emmanuel Church Rectory, Manville, Rhode Island.

WOOD—WINTRINGER. October 17, 1907, at Steubenville, Ohio, Miss Mary Wintringer, 1903, to Mr. George W. Wood. At home, 276 Walnut street, Morgantown, West Virginia.

HERRICK—FIELD. October 22, 1907, at Orange, Virginia, Miss Fanny Field, 1904, to Mr. Samuel Herrick. At home after December first, at Florence Court, Washington.

DAY—CURREY. October 26, 1907, at Evanston, Illinois, Miss Rachel Currey, 1905, to Mr. Paul Day. At home, Thursdays in December, at Harvest Hill, Hopedale, Massachusetts.

MACLEISH—MOORE. October 26, 1907, at Evanston, Illinois, Miss Elizabeth Jane Moore, 1906, to Mr. Bruce MacLeish. At home after January first, 2505 Hartrey avenue, Evanston.

SHONK—KNIGHT. October 28, 1907, in Buffalo, New York, Miss Sally Gertrude Knight, 1905, to Mr. Herbert Bronson Shonk. At home after the first of January in New York City.

BIRTHS.

May 12, 1907, a second son, John Phillips, to Mrs. John H. Grant, (Margaret K. Hall, formerly of 1900).

May 29, 1907, a son, William Pitkin, to Mrs. Malcolm W. Wallace, (L. May Pitkin, 1895).

July 20, 1907, a son, William Standish, Jr., to Mrs. W. S. Gaylord, (Mary Coonley, '99).

June 18, 1907, a daughter, Helen, to Mrs. George Bacon Wood, (Helen Foss, '94).

DEATH.

October 22, 1907, in Holliston, Massachusetts, Mrs. George B. Fiske, mother of Mrs. Florence Fiske Rawson, 1888.

EXTRACTS FROM A LETTER FROM DR. STEPHENSON.

Dr. Mary E. Stephenson, who joined the Marathi Mission in 1906, writes from Ahmednagar to her home church in Brooklyn of the appeal which she finds in her new work:

"My heart aches at the thought of the endless, endless need here, and the magnificent self-denial and unselfishness of the missionaries. Perhaps after I have been here ten or twenty years I shall be satisfied to go third-class on the train and wear my "Sunday hat" five or six years; but I am not there yet, although I am just about poverty stricken most of the time. If you all only could come out and see for yourselves, I am sure there would be some genuine economy practiced on God's behalf when you returned.

"Dr. Ruth Hume went for a vacation leaving me with the care of our hospital, its staff of servants and nurses, the daily dispensary, and supervision of about five hundred girls. I leave the bungalow at seven A.M., and am rarely back before noon. In some ways the dispensary work is very discouraging, but in others very encouraging. For the past six weeks we have opened it every day, and the daily attendance even in that little time has doubled, sometimes being three times as large as in the corresponding day of last year. I pray God will give the wisdom one sorely needs in knowing how to treat these women."